

LINN LÜHN

Carmen D'Apollonio

(*1973, Zurich, Switzerland) lives and works in Los Angeles.

1995 art director for short film and commercials
1996 – 2006 assistance and collaboration for Urs Fischer, New York
2006 foundation of *Ikou Tschuss*
2006 – 2014 design and creation for *Ikou Tschuss, Zurich, Switzerland*

Exhibitions (Selection)

2023 *Ja, Natürlich*, Tobias Mueller Modern Art, Zurich, Switzerland (S)
I'm Not A Shrimp, Friedman Benda, Los Angeles, US (S)
2022 *The New Figuration*, curated by Glenn Adamson, Friedman Benda, Los Angeles, US (G)
2021 *One Lazy Afternoon*, Linn Lühn, Düsseldorf, Germany (S)
Don't Wake the Snake, Friedman Benda, New York, US (S)
2020 Felix LA, Los Angeles, US (Linn Lühn)
2019 Independent New York, US (Linn Lühn)
Jeff Lincoln, New York, US (G)
Summer, Friedman Benda, New York, US (G)
2018 *Time to Say Hello*, Matt Blacke Inc./ Cliff Fong, Los Angeles, US (S)
And Other Stories, invited by Camille Bidaut-Waddington, Paris, France (G)
3 days with Carmen D'Apollonio, Linn Lühn, Düsseldorf, Germany (S)
2017 *Schöner Wohnen*, Galerie Jürgen Becker, Hamburg, Germany (G)
The More I See, Linn Lühn, Düsseldorf, Germany (S)
2016 Collaboration with Céline, Paris, Fall/Winter 2016