

LINN LÜHN

Johannes Wohnseifer

(*1967 Cologne, Germany) lives and works in Erftstadt, Germany

1992 - 1997 Assistant to Martin Kippenberger
since 2007 Professorship at the KHM Academy of Media Arts, Cologne, Germany

Public & Public Private Collections

Museum Ludwig, Cologne, Germany
Centre Georges Pompidou, Paris, France
Museum of Modern Art, New York, NY, USA
Vancouver Art Gallery, Vancouver, Canada
New York Public Library, New York, NY, USA
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Germany
Museum am Ostwall, Dortmund, Germany
Marta Herford, Herford, Germany
Museum Folkwang, Essen, Germany
Elgiz Museum of Contemporary Art, Istanbul, Turkey
Kunsthau NRW, Aachen-Kornelimünster, Germany
Le Cneai (Centre National Edition Art Image), Paris, France
Cantor Arts Center, Stanford, CA, USA
Hara Museum of Contemporary Art, Tokyo, Japan
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Philara Collection, Düsseldorf, Germany
Sammlung Boros, Berlin, Germany
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Sammlung Haubrok, Berlin, Germany
Sammlung Gaby und Wilhelm Schürmann, Herzogenrath/Berlin, Germany

Solo Exhibitions & Projects

2023 Kunstverein Wuppertal, Germany
2022 *Things Take Time*, Linn Lühn, Düsseldorf, Germany
 The Ella in Umbrella, König Galerie, Berlin, Germany
2020 *Fractured Memories*, Meliksetian/Briggs, Los Angeles, US
 Wiedergabe, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
 Some Serious Series, Galleri K, Oslo (with Peter Dreher), Norway
 B- B- Bilder, Linn Lühn, Düsseldorf, Germany
2019 *Polaroids, Aluminium-Paintings and All the Sculptures of the Year*, König
 Galerie, London, Great Britain
2018 Johannes Wohnseifer (with Nick Oberthaler), previously published works
 / collected works / new works, MORE publishers, Brussels, Belgium
2017 *Made of Using Found Images*, Galerie Elisabeth & Klaus Thoman, Vienna,
 Austria
 School of Art, Linn Lühn, Düsseldorf, Germany
 Class & Class Conflict, Meliksetian/Briggs, Los Angeles, US

- 2016 *Head & Shoulders*, Galeri K, Oslo, Norway
- 2015 *Warum ich Amerikaner bin*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Germany
Money & Honey, Johann König, Berlin, Germany
Willst Du meine Frau werden? Parkhaus, Düsseldorf, Germany
- 2014 *Das 20. Jahrhundert*, Sammlung Philara, Düsseldorf, Germany
Plakate 1994 – 2014, Kölnischer Kunstverein, Cologne, Germany
The New Studio, Galerie Gisela Capitain, Cologne, Germany
- 2013 *Christoph Schellberg - Johannes Wohnseifer*, Linn Lühn, Düsseldorf, Germany
- 2012 *Water from a Melted Ice Sculpture*, Johann König, Berlin, Germany
Around a Town (eine Nacherzählung), SSZ Sued, Cologne, Germany
More in Common Than a Given Name, Linn Lühn, Düsseldorf, Germany
- 2011 *When We Were Ghosts*, Simultanhalle, Cologne, Germany
Holes Filled with Time, Almine Rech, Brussels, Belgium
Another Day, Casey Kaplan Gallery, New York, US
- 2010 *The Thin Commandments*, Isolation Room / Gallery Kit, St. Louis
Memory & Desire, Galeri K, Oslo, Norway
 Johann König, Berlin, Germany
 Art Brussels 2010, Brussels, Belgium
White Men, Bulletin Board Program, State University of New York, New York, US
backyardoutdoorsculpturesseries #4, Johann König, Berlin, Germany
Johannes Wohnseifer. Künstlerbücher, Stefan Schuelke Fine Books, Cologne, Germany
- 2009 *Tout les Livres*, Christophe Daviet-Thery, Paris, France
 Galerie Praz Delavallade, Paris, France
 Galerie Johann König, Berlin, Germany
10 Years of Painting, Galeri K, Oslo, Norway
Johannes Wohnseifer zeigt seine Spielzeugsammlung Vitrine, Kathrin Luz Communication, Cologne, Germany
Johannes Wohnseifer Shows His Tom Simpson Collection, Jagla Ausstellungsraum, Cologne, Germany
- 2008 *Reconstrucciones Recientes*, Galería Helga de Alvear, Madrid, Spain
The Thin Commandments, Schürmann, Berlin, Germany
The Hole World, Galerie Gisela Capitain, Cologne, Germany
Emptiness & Violence II, Casey Kaplan Gallery, New York, US
 Haubrokshows - Sammlung Axel Haubrok, Berlin, Germany
- 2007 *Lynn Valley #2/Kleenex Mathematics*, Presentation House Gallery, Vancouver, Canada
Recent Sex/Love Works, Johann König, Berlin, Germany
- 2006 *New Alphabet*, Casey Kaplan Gallery, New York, US
New Prototypes, New Paintings + The K-Collection, Galleri K, Oslo, Norway
- 2005 *Irresistible Impulse*, Galerie Gisela Capitain, Cologne, Germany
Art Scope 2004: Cityscape Into Art (with Michiko Shoji), Hara Museum of Contemporary Art, Tokyo, Japan
Some Black Diamonds, Galerie Yvon Lambert, Paris, France
Enhance potential quality, Johann König, Berlin, Germany
- 2004 *Kapelle*, Johann König, Berlin, Germany
Enklave/Exklave, Nicolas Krupp, Basel, Switzerland
When the Lights Go Down..., Sead Gallery, Antwerp, Belgium
Father & Son (Reconstruction of Birth), Casey Kaplan Gallery, New York, US
Connected Presence (mit Jeppe Hein), Union Gallery, London, England
- 2003 *Leere & Gewalt 1978-2003*, Sprengel Museum, Hannover, Germany

- Into the Light*, Ludwig Forum, Aachen, Germany
What Has Bilderberg Twodo with Black Helicopters? Neuer Aachener
Kunstverein, Aachen, Germany
HfG 53/03, Kunstverein Ulm, Ulm, Germany
La Mano de Dios, Trinitatiskirche, Cologne, Germany
2002 *Ars Viva 01/02 > Kunst und Design, Bless, Pro qm, Johannes Wohnseifer*,
Museum für Angewandte Kunst, Cologne, Germany
Neues Museum Weimar, Weimar, Germany
Neues Museum – Staatliches Museum für Kunst und Design in Nürnberg,
Nuremberg, Germany
Galerie für Zeitgenössische Kunst, Leipzig, Germany
Elimination of Dialogue, Johann König, Berlin, Germany
Silke Schatz – Johannes Wohnseifer, Ehemalige Reichsabtei Aachen-
Kornelimünster, Aachen (with Silke Schatz), Germany
2001 *Künstler zeigen Filme*, Museum Ludwig, Cologne, Germany
Force the World To Do Mistakes, Nicolas Krupp, Basel, Switzerland
I'm Beginning To See the Light, Edith-Ruß-Haus für Medienkunst,
Oldenburg, Germany
Break Down Lounge, Art Cologne, Cologne, Germany
2000 *Der Stadstreicher 2*, Centre d'Art Contemporain, Geneva, Switzerland
This Night Worldwide, Galerie Gisela Capitain, Cologne, Germany
1999 *Museum*, Projektraum Museum Ludwig, Cologne, Germany
Hot Rod Houses, Deutsche Bank, Olpe, Germany
1998 *Der Stadstreicher*, Galerie Gisela Capitain, Cologne, Germany
Backworlds-Forwards, Städtisches Museum Abteiberg, Mönchengladbach
(with Mark Gonzales), Germany
1997 *Psilocibyn Experience*, Musée des Beaux Arts, Nice, France
Braunmusic live, Kölnischer Kunstverein, Cologne, Germany
1996 *MOMAS-Guard*, Museum of Modern Art Syros, Syros, Greece
10 Portraits, Bundesverkehrsministerium, Bonn, Germany
1995 *Spindy*, neugerriemschneider, Cologne, Germany
Spindy b, Künstlerhaus Bethanien, Berlin, Germany
1994 *Grid Painting with Two Holes*, Kunstverein Kippenberger im Museum
Fridericianum, Kassel, Germany

Group Exhibitions (Selection)

- 2023 *sammlung mit losen enden 06: drei seiten des bildes*, Kunsthaus NRW,
Aachen, Germany
2022 *Give and Take*, Kunsthalle Hamburg, Germany
2021 *sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Germany
LRRH_Aerial Souvenir, Düsseldorf, Germany
2020 *Parallel Vienna 2020 – together!*, Galerie Elisabeth & Klaus Thoman,
Vienna, Austria
Lichtparcours Braunschweig 2020, Braunschweig, Germany
2019 *On Display IV*, Sammlung Philara, Düsseldorf, Germany
Johannes Wohnseifer & Matthias Weischer, Galerie K, Oslo, Norway
BAM presents Frédéric Platéus & Johannes Wohnseifer, Ruttkowski,
Berlin, Germany
Lichtparcours: Auftakt, Kunstverein Braunschweig, Braunschweig,
Germany
I will be dead. König London, London, Great Britain
2018 Special Art Shop, Galerie Elisabeth und Klaus Thoman, Vienna, Austria
2017 *Revolution in Rotgelbblau _ Gerrit Rietveld und die zeitgenössische
Kunst*, MARTA Herford, Herford, Germany
Akademie, Kunsthalle Düsseldorf, Düsseldorf, Germany

- Boros Collection, Bunker Berlin, Berlin, Germany
Van Albers bis Richter, Künstlerbücher aus der Sammlung Kienbaum, Burg Wissem, Bilderbuch Museum der Stadt Troisdorf, Troisdorf, Germany
Painting Or Not, Kaviarfactory, Henningsvær, Norway
- 2016
To bee or not 2 B, Galleri F 15 og Momentum Kunsthall, Moss, Norway
Cause The Grass Don't Grow And The Sky Ain't Blue, Galerie Praz-Delavallade, Paris, France
Grün stört, Marta Herford, Herford, Germany
- 2015
BRD, Haubrok Foundation, Berlin, Germany
Schön Sein, Galerie Adamski, Berlin, Germany
Our Wounds Our Ballads, ArtOn Gallery, Istanbul, Turkey
Individual Stories, Kunsthalle Wien, Vienna, Austria
German Art, Galeri K, Oslo, Norway
A man walks into a bar... – me Collectors Room, Berlin, Germany
Künstler als Architekten, MARTA Herford, Herford, Germany
- 2014
All the World's a Stage. Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain
sculpture unchaperoned Contemporary International Positions Selected by Michael Kienzer, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Lou Ford, Etablissement d'en face projects, Brussels, Belgium
- 2013
Nur was nicht ist ist möglich - Fläche und Raum in der Malerei der Gegenwart, Museum Folkwang, Essen, Germany
European Kunsthalle, Bregenz, Austria
Alienation/Estrangement, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- 2012
Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Germany
(Auktionsausstellung), Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
Tomorrow, Die Bastei, Cologne, Germany
KonterFrei - zum Porträt heute, General Public, Berlin, Germany
Poster Show, Galerie carlier | gebauer, Berlin, Germany
- 2011
Thank You, haubrokshows, Berlin, Germany
Hirschfaktor. "Die Kunst des Zitierens", ZKM Museum für Neue Kunst, Karlsruhe, Germany
The Guerrilla Design Show, Conduits, Milan, Italy
Kompass, Martin-Gropius-Bau, Berlin, Germany
ReMap, Kerameikos-Metaxourgeio, Athens, Greece
Abwesend, Galerie Desaga, Cologne, Germany
Totem and Taboo, freiraumquartier21, Vienna, Austria
- 2010
Between The Lines, M29 Richter & Brückner, Cologne, Germany
In Good Faith, M29 Richter & Brückner, Cologne, Germany
Sphères 3, Le Moulin, Boissy-le-Châtel, France
N.N., M 29 Richter & Brückner, Cologne, Germany
About Us, Johann König, Berlin, Germany
Michael Sailstorfer, Johannes Wohnseifer, Villa Reykjavik, Reykjavik, Iceland
Reflection: 15 Years, Casey Kaplan Gallery, New York, US
Totem and Taboo. A Matter of Concern, Oratorio della Passione, Basilica Sant'Ambrogio, Milan, Italy
Disclosure, LRRH, Temporary Gallery Cologne, Cologne, Germany
Self-Fulfilling Prophecies, Leo Koenig, New York, US
Berlin/Paris, Galerie Johann König, Berlin, Germany
Neugierig? Kunst des 21. Jahrhunderts in privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, US
The Porn Identity. Expeditionen in die Dunkelzone, Kunsthalle Wien, Vienna, Austria
Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Why Painting Now?, BFAS Blondeau Fine Art Services, Geneva, Switzerland
- 2008 *Connected Things Collected*, Sammlung Haubrok, Berlin, Germany
It's About Sculpture, Sammlung Haubrok, Berlin, Germany
Tractatus Logico-Catalogicus, VOX, Centre de l'image contemporaine, Montréal, Canada
Albrecht Fuchs / Johannes Wohnseifer, Spichernhöfe, Cologne, Germany
When A Clock Is Seen From the Side It No Longer Tells The Time, Galerie Johann König, Berlin, Germany
Zuordnungsprobleme, Galerie Johann König, Berlin, Germany
Vertrautes Terrain – Aktuelle Kunst & über Deutschland, ZKM Museum für Neue Kunst, Karlsruhe, Germany
The Thin Commandments, Schürmann Collection, Berlin, Germany
Diego Perrone. Wolves and the Casting of Bells, Casey Caplan Gallery, New York, US
30% OFF, Vaclav Spala Gallery, Prague, Czech Republic
- 2007 *Jahresgaben 2007/2008*, Kunstverein Hamburg, Hamburg, Germany
Architektur – Kunst? Galerie Reckermann, Cologne, Germany
Gesellschaftsbilder. Zeitgenössische Malerei, Hamburger Kunstverein, Hamburg, Germany
Body Politicx, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Re-Dis-Play, Kunstverein Heidelberg, Heidelberg, Germany
Moscow Biennale of Contemporary Art, Moscow, Russia
Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany
Auto Emotion: Autobiography, Emotion and Self-fashioning, The Power Plant, Toronto, Canada
Beneath the Underdog, Gagosian Gallery, New York, US
Conditions of Display, The Moore Space, Miami, US
Cosmic Dreams, Centre Cultural Andratx, Mallorca, Spain
- 2006 *Faces*, BFAS Blondeau Fine Art Services, Genva, Switzerland
The Triumph of Painting Part Five, Saatchi Gallery, London, Great Britain
Inaugural Exhibition, Johann König, Berlin, Germany
PUBLIC FOLDER #2 – Fussball, Raum für Kunst und Musik, Cologne
Cuisine Digitale, Museumsquartier Wien, Vienna, Austria
Mafia (Or One Unopened Packet of Cigarettes), Standard (Oslo), Oslo, Norway
Johannes Wohnseifer Eau Rouge, Krypta 182, Kunstverein Bergisch Gladbach, Bergisch Gladbach, Germany
Personal Affairs – Neue Formen der Intimität, Museum Morsbroich, Leverkusen, Germany
Schein Sein. Soziale Dimensionen des Glamour in der aktuellen Kunst, Spinnerei Halle 9, Leipzig, Germany
All Our Tomorrows: The Culture of Camouflage (curated by Shaheen Merali), Kunstraum Universität Lüneburg, Lüneburg, Germany
- 2005 *Now Is The Time*, Kunsthaus Graz, Graz, Austria
Just Do It, Lentos Kunstmuseum, Linz, Austria

- Mythos RAF*, Kunstwerke, Berlin, Germany
Post Notes, Institute of Contemporary Arts (ICA), London, Great Britain
COOLHUNTERS Jugendkulturen zwischen Medien und Markt,
 Städtische Galerie Karlsruhe, Karlsruhe, Germany; Künstlerhaus Wien,
 Vienna, Austria
La Nouvelle Peinture Allemande – New German Paintings, Carré d'Art
 contemporain de Nîmes, Nîmes, France
10 Foreign Artists, Galleri K, Oslo, Norway
And to stop you interfering, I shall have to dematerialize you, Catriona
 Jeffries Gallery, Vancouver, Canada
LICHTKUNST aus Kunstlicht, ZKM Museum für Neue Kunst, Karlsruhe,
 Germany
The Party (Gallery Artists Group Exhibition), Casey Kaplan Gallery, New
 York, US
And stop you interfering, I shall have to dematerialize you again, Catriona
 Jeffries Gallery, Vancouver, Canada
- 2004
 Werke aus der Sammlung Boros, ZKM Museum für Neue Kunst,
 Karlsruhe, Germany
Firewall, Ausstellungshalle Münster, Münster, Germany;
 Württembergischer Kunstverein, Stuttgart, Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Mengenbüro, The Changing Room, Stirling
Bookies, M29 Brückner Richter, Cologne, Germany
66-03 Neues in den Sammlungen Lafrenz und Reinking, Neues Museum
 Weserburg, Bremen, Germany
RHEINSCHAU art cologne projects, Rheinforum, Cologne, Germany
CONSUM, talk 'n show, Kunstverein Friedrichshafen, Friedrichshafen,
 Germany
SPEED UP, Sportmuseum Schweiz, Basel, Switzerland
- 2003
Deutschemalereizweitausenddrei, Frankfurter Kunstverein, Frankfurt,
 Germany
Hein, Schellberg, Wohnseifer, Schnitt Raum, Cologne, Germany
Schweigen, Oberlandesgericht, Cologne, Germany
Precise Models, Remont, Belgrad, Serbia
Autobiographie schreiben, Galerie für Zeitgenössische Kunst, Leipzig, G
 ermany
- 2002
No Return - Sammlung Haubrok, Städtisches Museum Abteiberg,
 Mönchengladbach, Germany
Hell, neugerriemschneider, Berlin, Germany
Prophets of Boom - Werke aus der Sammlung Schürmann, Staatliche
 Kunsthalle Baden-Baden, Baden-Baden, Germany
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
 The Moving Collection, Tokyo, Japan
Solitudes, Galerie Michel Rein, Paris, France
Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg,
 Germany
- 2001
Le Repubbliche dell'arte: Germania, Palazzo delle Papesse, Siena, Italy
*Superman in Bed – Kunst der Gegenwart und Fotografie Sammlung
 Schürmann*, Museum am Ostwall, Dortmund, Germany
Wertwechsel, Museum für Angewandte Kunst, Cologne, Germany
Videofilme von Künstlern, Kunsthalle Recklinghausen, Recklinghausen,
 Germany
Musterkarte – Modelos de pintura alemana en el 2001, Galería Heinrich,
 Germany
 Ehrhardt / Galería Elba Benitez / Museo Municipal / Goethe Institut,
 Madrid, Spain

- Playstation Düsseldorf*, Schauspielhaus, Düsseldorf, Germany
Cargo, Bagagehal, Amsterdam, Netherlands
 Yokohama Triennale 2001, Yokohama, Japan
Ars Viva 2001, Museum für Angewandte Kunst, Cologne, Germany
Köln. Skulptur 3, Skulpturenpark, Cologne, Germany
Profiler, Künstlerhaus Bethanien, Berlin, Germany
 2000 *Körperertüchtigung*, Galerie Fiebach Minninger, Cologne, Germany
Wider Bild Gegen Wart, Raum aktueller Kunst, Martin Janda, Vienna, Austria
 3. Videofestival - Start Your Engines, Galerie Francesca Pia, Bern, Switzerland
Viva Maria III, Galerie Karin Guenther, Hamburg, Germany
Deep Distance, Kunsthalle Basel, Basel, Switzerland
Delay, Forum Stadtpark, Graz, Austria
Enter the Dragon, Cultural Production Company, Hong Kong, China
Wider Bild Gegen Wart, NICC, Antwerpen, Belgium
Sneakers, Museum für Design der 60er & 70er Jahre, Cologne, Germany
Art in The World 2000, Pont Alexandre III, Paris, France
Mengenbüro, Scuc Gallery, Ljubljana, Slovenia
Combinazione!, Musée d'Art Contemporain, Lyon, France
Nuit & Jour, Trafic, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
Version_2000, Centre pour l'Image, Geneva, Switzerland
Vier Fäuste für ein Halleluja, Khoury & Khoury, Cologne, Germany
 1999 *My Name*, Sammlung Falckenberg, Museum der bildenden Künste, Leipzig, Germany
Videos, Galerie Francesca Pia, Bern, Switzerland
Wohin kein Auge reicht, Triennale der Photographie, Deichtorhallen Hamburg, Hamburg, Germany
mode of art, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Freies Rheinland, Galería Helga de Alvear, Madrid, Spain
German Open, Kunstmuseum Wolfsburg, Germany
Ticker, Galerie Gebauer, Berlin, Germany
Don't Stop. Filme für die Neunziger, Frankfurter Kunstverein, Frankfurt, Germany
 1998 *Someone Else With My Fingerprints*, SK Stiftung Kultur, Cologne; Kunstverein München, München, Germany
 Kunsthaus Hamburg, Hamburg, Germany
Videofilme. Wien/Rheineck/Köln/London/Genf, Galerie Francesca Pia, Bern, Switzerland
Fast Forward - Trade Marks, Kunstverein in Hamburg, Hamburg, Germany
Summary, Galerie Hoffmann & Senn, Vienna, Austria
Sammlerstücke I Sammlung Schürmann, Kunstverein Langenhagen, Langenhagen, Germany
El Nino - Gebt mir das Sommerloch, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Mengenbüro, Neuer Aachener Kunstverein, Aachen, Germany
Entropie zuhause, Suermondt-Ludwig Museum, Aachen, Germany
Herbert Fuchs, Dave Muller, Johannes Wohnseifer, MAK Center Mackey House, Los Angeles, US
 1997 *Someone Else With My Fingerprints*, David Zwirner Gallery, New York; Galerie Hauser & Wirth, Zurich, Switzerland
Erotika, Villa Arson, Nice, France
One of you, Among you, With you, Galería Juana de Aizpuru, Madrid, Spain

1995

Smells Like Vinyl, Roger Merians Gallery, New York, US
Filmcuts, neugerriemschneider, Berlin, Germany