LINN LÜHN

Carmen D´Apollonio

(*1973, Zurich, Switzerland) lives and works in Los Angeles.

1995	art director for short film and commercials
1996 – 2006	assistance and collaboration for Urs Fischer, New York
2006	foundation of *Ikou Tschuss*
2006 – 2014	design and creation for *Ikou Tschuss, Zurich,* Switzerland

Exhibitions (Selection)

2026	*Tell Me Why,* Linn Lühn, Düsseldorf, Germany (with Margarete Jakschik) (S)
	It´s All a Big Mystery, Tobias Mueller Modern Art, Zurich, Switzerland (S)
	Art Tuner, London UK (S)
2025	Friedman Benda, New York, US
2024	*Supernature,* Fondazione Sandretto Re Rebaudengo, Torino, Italy
	Enthroned, curated by Jessica Silverman and Marc Benda, Jessica Silverman Gallery, San Francisco, US
	Friedman Benda, Los Angeles, US
	Ja, Natürli, Tobias Mueller Modern Art, Zurich, Switzerland (S)
2023	*I´m Not A Shrimp,* Friedman Benda, Los Angeles, US (S)
2022	*The New Figuration,* curated by Glenn Adamson, Friedman Benda, Los Angeles, US (G)
2021	*One Lazy Afternoon*, Linn Lühn, Düsseldorf, Germany (S)
	Don´t Wake the Snake, Friedman Benda, New York, US (S)
2020	Felix LA, Los Angeles, US (Linn Lühn)
2019	Independent New York, US (Linn Lühn)
	Jeff Lincoln, New York, US (G)
	Summer, Friedman Benda, New York, US (G)
2018	*Time to Say Hello*, Matt Blacke Inc./ Cliff Fong, Los Angeles, US (S)
	And Other Stories, invited by Camille Bidaut-Waddington, Paris, France (G)
	3 days with Carmen D´Apollonio, Linn Lühn, Düsseldorf, Germany (S)
2017	*Schöner Wohnen,* Galerie Jürgen Becker, Hamburg, Germany (G)
	The More I See, Linn Lühn, Düsseldorf, Germany (S)
2016	Collaboration with Céline, Paris, Fall/Winter 2016

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